

JONAS BOHATSCH

Student of Digital Art at the University of Applied Arts in Vienna.

His works deal with the constitution, reception and enhancement of digital media.

The video "dvd containing video of itself" is about the making, storing and reproduction of digital video. The installation "movie really far away" reduces a motion picture to the size of one pixel. It is then only visible as a flickering dot, still preserving colors and rhythm of the original movie. The interactive installation "vinyl+ - expanded timecode vinyl" expands vinyl records with computer-generated objects, directly projected onto the surface of a white timecode record.

"vinyl+" has been shown at the European Media Arts Festival in Osnabrück and the FILE Festival in São Paulo. It was also nominated for the FILE PRIX LUX.

Education:

1999-2003: Computermusic and Electronic Media (ELAK), Vienna

2004-2006: Media-sciences, University of Vienna

Since 2006: Digital Art, University of Applied Arts, Vienna

Exhibitions:

2007: (mis)used media, Vienna

2009: Alias in Wonderland, Vienna
University of Applied Arts/Media Showcase, Vienna

2010: European Media Art Festival, Osnabrück
FILE Festival, São Paulo
New Air, Vienna
NODE, Frankfurt

2011: Cloud Sounds, NIMKL, Amsterdam
y/our/space, Vienna
The Essence, Vienna