

vinyl+

Expanded Timecode Vinyl

Jonas Bohatsch, 2009/10

Project description:

vinyl+ is an interactive installation, experimenting with the expansion of timecode vinyl. Virtual objects are projected onto the surface of a white record and come to life when the record is played. Their behaviour changes depending on the rotational speed of the record as well as the position of the turntable's needle. The vinyl acts as the screen, interface and apparent carrier for generative audiovisual software pieces. The combination of turntable, computer and projector results in a new device, oscillating between analog and digital and hard- and software.

Users are encouraged to spin the record for- and backwards and to carefully reposition the needle.

Exhibitions:

2009:

Alias in Wonderland, Vienna, Austria

2010:

EMAF, Osnabrück, Germany

FILE, São Paulo, Brazil

NEWAIR, Vienna, Austria

NODE, Frankfurt, Germany

2011:

Cloud Sounds, NIMK, Amsterdam, Netherlands

y/our/space, Vienna, Austria

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For videos and pics please visit: jonasbohatsch.net/vplus/